

# Music development plan summary for *Thorns Community Infant School 2024/25*

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Olivia Buckley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how Thorns Community Infant School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Thorns has a commitment to music throughout our school. Children talk very positively about their lessons.

- I can hear improvement from one lesson to another
- I have learnt about pulse and beat
- Music can be calm and loud
- Music is relaxing and I enjoy it
- I listen to music I haven’t heard before
- We use our voices better when we are singing

Our school curriculum covers the requirements set out in the National Curriculum. We follow the Charanga scheme in all year groups.

Lessons give all children the opportunity to listen and appraise, sing, play, perform and compose. There is also opportunity to improvise. They use both glockenspiels and percussion instruments. Videoing is used so children appraise performance and improve.

Hour long lessons take place weekly during three half terms of the year. All children also take part in weekly singing assembly where the children learn whole school songs and experience the pleasure of singing together.

Our music curriculum is inclusive. Pupils with SEND are supported through adaptations such as a quieter environment, 1:1 adult support. Teachers plan adaptations so that all children are included.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Thorns have the opportunity to learn the violin in Year One and Two. These lessons are provided by a visiting peripatetic teacher from the Heart of England Music Hub. These are private lessons and take place during school time. We currently have 16 children learning the violin. Pupils are able to continue learning the violin in Year Three at Park Hill. From Year Four children can learn a wider range of instruments.

- The costings and pupil premium subsidy are listed below:

<b>Group Lessons</b>	<b>£7.38</b>
<b>Individual 20 Minute</b>	<b>£14.72</b>
<b>Individual 30 Minute</b>	<b>£22.06</b>

*The school currently subsidise these costs for PP children by 50%.*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Thorns Infant School, we value the opportunity to perform music live. There are many performances throughout the year.

Sing Up Day is our annual opportunity to sing as a whole federation. Each year group shares a different song and then we all sing together too.

All year groups take part in our nativity which includes whole group, small group singing and some solos. Year Two children also perform as part of their leavers assembly celebrations.

Our violinists have the opportunity to perform in assembly.

Our reception children have the opportunity to experience a live performance during a theatre visit.

We welcome visiting musicians to school who perform for us and share information about instruments. These visits cover a range of genres, including medieval music.

## In the future

This is about what the school is planning for the academic year 24/25:

We have four strategic aims:

- Create a shared strategy for music assessment in lessons
- Provide more opportunities to appraise music as part of lessons and as a whole school
- Develop our annual “Sing Up Day” to include activities with links to a diverse range of composers and varied musical genres.